

DID YOU KNOW?



Hints and tips from the Technical Department

Painting Pre Primed Timber

As the use of treated and pre-primed weather and fascia board becomes more prevalent so does the opportunity for potential paint failures due to inaccurate preparation and poor product selection.

For this reason we have decided to issue instructions for the painting of pre-primed weather and fascia board.

The timber processor will apply a coat of "primer" (normally a highly pigmented oil based product), this is to protect the timber while on site and during the construction process.

It is not intended to be used as the first coat in the painting process!!

If left exposed these primers rapidly begin to break down and chalk resulting in a loosely bound surface. If over-coated using lower quality paints (in particular acrylic) without the proper preparation problems such as peeling, staining or blistering are likely to occur.

New pre-primed pine may also contain high levels of residual solvent from the L.O.S.P treatment process, so painting should only commence once the solvent smell can no longer be detected in freshly cut timber.

Applying acrylic coatings to timber with high levels of remaining solvent may result in the acrylic staying tacky for extended periods.

The following system is based on that recommended by the manufacturer of the machine primer. It is a system that if carried out correctly is known to reduce the possibility of problems being encountered.

- 1. Aggressively sand the pre-primed timber to remove any loosely bound material.**
- 2. Use a quality oil based primer to spot prime any bare areas of timber.**
- 3. Apply a full coat of a quality oil based exterior undercoat.**
- 4. Apply two coats of a premium quality enamel or acrylic topcoat as per the manufacturer's instructions.**

Our recommendation is that this advice be followed in all cases where pre primed timber is to be painted.