



DID YOU KNOW?

- hints and tips from the Technical Department

Tinting and Cleaning of Ceiling Whites

When painting a ceiling, customers require a bright, dead flat white with no side sheen and outstanding coverage.

This is technically achievable, but there is a trade-off.

To get the brightest white, the lowest side-sheen and the highest coverage formulating techniques are used that result in an open grained porous film that is difficult to clean and inconsistent in tinting.

To achieve a very bright white the tint strength of our ceiling whites are higher than the strength of our premium whites. Unfortunately this high strength is not consistent, effectively increasing where deeper colours from a white base are required.

Cleaning of the ceiling paint is also compromised. Any attempt to clean by wiping or scrubbing will result in some paint appearing on the cloth and a shiny patch on the ceiling where the cleaning was attempted. In addition the low gloss porous nature of a ceiling paint means that discolouration in damp or service areas is highly likely.

As a result we do not recommend the use of ceiling paints in kitchens, bathrooms or similar service areas.

Spraying on a dilute solution of household bleach with a trigger spray atomiser cleans fly spots or mould off ceiling paints. Typically a dilution of one part bleach, such as Janola[®], to four parts water is effective. Spray the solution on with a fine mist spray from the trigger atomiser and allow to dry. Do not attempt to wipe or scrub the surface.

If a washable surface is required or a coloured ceiling is preferred do not use a ceiling white. Use a premium matt interior wall paint such as LivingProof Matt.



For technical advice and assistance telephone toll free
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